

Shane Lavalette / CV

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EDUCATION

2009 BFA, Tufts University and School of the Museum of Fine Arts, Boston, MA, 2009

ARTIST IN RESIDENCE

2011 Light Work, Syracuse, NY, August 2011
2008 Burren College of Art, Ballyvaughan, Co. Clare, Ireland, Summer 2008

SELECTED EXHIBITIONS

2013 reGeneration2, Southeastern Center for Contemporary Art, Winston-Salem, NC, June 20 – Sept. 15, 2013
AIPAD Photography Show New York, Robert Morat Galerie, March 28–31, 2013
reGeneration2, Devos Art Museum, Marquette, MI, Feb. 22 – April 7, 2013

2012 Picturing the South, High Museum of Art, Atlanta, GA, June 14 – Oct. 7, 2012
All Visual Boston, Spectacle, Boston, MA, March 10, 2012

2011 Benefit Auction, SF Camerawork, San Francisco, CA, Dec. 3, 2011
International Photography Awards Best of Show Exhibition, Splashlight Studios, New York, NY, Oct. 22, 2011
Daylight/CDS Photo Awards 2011, Center for Documentary Studies, Sept. 19 – Dec. 22, 2011
100 Portraits, Australian Centre for Photography, Paddington, Australia, July 29 – Aug. 27, 2011
reGeneration2, Centro de las Artes, Monterrey, Mexico, June 16 – Aug. 21, 2011
reGeneration2, Rencontres Internationales de la Photo de Fès, Fès, Morocco, May 11 – 31, 2011
New York Photo Awards, New York Photo Festival, Powerhouse Arena, May 11–15, 2011
Vevey Ville d'Images, Public Art Installation, Vevey, Switzerland, April 25 – Aug. 31, 2011
reGeneration2, Caochangdi PhotoSpring Festival, Pékin Fine Arts, Beijing, China, April 23 – June 21, 2011
reGeneration2, Galerie Azzedine Alaïa, Paris, France, April 6 – May 22, 2011
MassArt Auction 2011, Massachusetts College of Art, Boston, MA, March 30 – April 9, 2011
reGeneration2, Aperture Gallery, Aperture Foundation, New York, NY, Jan. 20 – March 17, 2011
Of Gods and Monsters, Curated Auction, Daniel Cooney Fine Art, New York, NY, Jan. 14 – Feb. 3, 2011
SRAUNUS at Steinsland, Gallery Steinsland Berliner, Stockholm, Sweden, Dec. 3, 2010 – Jan. 31, 2011

2010 reGeneration2, Centre Gallery, Miami Dade College, Miami, FL, Nov. 11 – Dec. 18, 2010
reGeneration2, Galleria Carla Sozzani, Milan, Italy, Nov. 6 – Jan. 10, 2011
100 Portraits, PhotoWeek DC, Night Gallery, Corcoran Gallery, Washington, DC, Nov. 6–13, 2010
reGeneration2, PhotoWeek DC, Washington, DC, Nov. 6–13, 2010
reGeneration2, Pingyao International Photography Festival, Pingyao, China, Sept. 19–25, 2010
reGeneration2, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa, July 27 – Sept. 3, 2010
reGeneration2, Les Rencontres d'Arles, Arles, France, July 3–13, 2010
reGeneration2: Tomorrow's Photographers Today, Musée de l'Elysée, Lausanne, Switzerland, June 19 – Sept. 26, 2010
Self Publish, Be Happy, The Photographers' Gallery, London, UK, June 5–6, 2010
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, DC, May 8 – June 6, 2010
SRAUNUS, One Evening Exhibition of Projected Photographs, Vilnius, Lithuania, May 5, 2010
America Now, Montserrat Gallery, Beverly, MA, Feb. 5 – April 10, 2010
Getting Acquainted, Johalla Projects, Chicago, IL, Jan. 8 – 24, 2010

2009 Blind Spot Benefit Auction 2009, X INITIATIVE, New York, NY, Dec. 15, 2009
InsideOut: The Museum School Art Sale, School of the Museum of Fine Arts, Boston, MA, Nov. 18–22, 2009
Ladies and Gentlemen, The Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, Nov. 2 – 29, 2009
Simply the Best, Museum of Fine Arts Boston, Boston, MA, August 5 – October 18, 2009
Liar, Liar, Liars!, PENNBRICK Gallery, Santa Fe, NM, July 31, 2009
Photography Now 2009, Center for Photography at Woodstock, Juror: Charlotte Cotton, June 13 – July 26, 2009
Graduating Students Exhibition, School of the Museum of Fine Arts, Boston, MA, May 17 – June 5, 2009
Senior Projects, School of the Museum of Fine Arts, Boston, MA, May 14–21, 2009
Emerging Photographers Auction, Daniel Cooney Fine Art, New York, NY, Jan. 2–21, 2009

- 2008 The Troposphere, The Hampshire House, New York, NY, Dec. 11, 2008 – Jan. 4, 2009
 InsideOut: The Museum School Art Sale, School of the Museum of Fine Arts, Boston, MA, Nov. 19–23, 2008
 Unseen Slideshow Night, Backlit Gallery & Studios, Nottingham, England, Nov. 21, 2008
 Meet Waradise: Fjord, Meet Waradise, New York, NY, Nov. 19, 2008
 Fabric of Reality, William Morris Hunt Library, Museum of Fine Arts, Boston, MA, Nov. 5, 2008 – Feb. 15, 2008
 Lions Never Sleep, Champions Never Cry, SATIN SATAN Gallery, Chicago, IL, March 29 – April 25, 2008
 Slideluck Potshow XI, Chelsea Art Museum, New York, NY, March 29, 2008
- 2007 A Field Guide to the North American Family: The Exhibition, Gallery Bar, New York, NY, Dec. 6, 2007 – Jan. 2, 2008
 Take Us Anywhere, But Take Us Now, Warehouse Gallery, Washington, DC, May 12–31, 2007
 Instant Nostalgia, Bear Gallery, Montserrat College of Art, Beverly, MA, April 6 – 20, 2007
 Student Annual Exhibition, School of the Museum of Fine Arts, Boston, MA, Feb. 27 – March 14, 2007
 Hijacking the Future: Hugs and Kisses, School of the Museum of Fine Arts, Boston, MA, Feb. 22 – March 22, 2007
- 2006 Photography Now, Juror: Henry Horenstein, South Shore Art Center, Cohasset, MA, Sept. 8 – Oct. 22, 2006

SELECTED BIBLIOGRAPHY

- 2011 British Journal of Photography, Talent Issue, “Global Ambitions,” Print, July 2011
- 2010 Bruit de Fond / Background Noise, JSBJ, Book, Oct. 2010
 Kaplan Guide 2010, Newsweek, Print, Oct. 2010
 reGeneration2: Tomorrow’s Photographers Today, Aperture, August 2010
 reGeneration2: Tomorrow’s Photographers Today, Thames & Hudson, June 2010
 Tell Mum Everything is OK n°3, Editions FPCF, Paris, France, Book, June 2010
 America Now, Montserrat Gallery, Exhibition Catalog, Feb. 2010
- 2009 Vice Magazine, The Fiction Issue 2009, “Jim Shepard,” Print, Dec. 2009
 Estate – Limited Edition, Triangle Triangle, Book, Dec. 2009
 Guernica Magazine, “Waking Vrindavan,” Online, Nov. 2009
 Urbanautica, “Shane Lavalette: Sli na Boirne,” Online, Nov. 2009
 The Gopher Illustrated, “Interview: Shane Lavalette Talks Shop,” Online, Oct. 2009
 The New York Times Magazine, “Should You Give to Harvard?,” The Ethicist, Online, Sept. 2009
 The New York Times Magazine, “The College Calculation,” Print/Online, Sept. 27, 2009
 PRC Juried Publication, Juror: Dana Faconti (Publisher/Editor, Blind Spot), Print, Sept. 2009
 @Paris, Jurors: Stephen Shore, Gil Blank and Denise Wolff, Mus-Mus.org, Online
 NEON Magazine, Hear Picture, Print, July 2009
 GOOD Magazine, Picture Show: “A Quiet Heaven in Vrindavan, India,” Online, June 2009
 Thoughts on Photography, “#0068: Interview with Shane Lavalette” by Paul Giguere, Online, June 2009
 The Collector’s Guide to Emerging Art Photography, Humble Arts Foundation, Book, Jan. 2009
 PHaT PHOTO (Japan), Print, Jan. 2009
- 2008 PDN Magazine, Photography Annual 2008, Print, May 2008
 Slash Magazine, Issue 09, Print, March 2008
 Group Show No. 21, Humble Arts Foundation, Online, 2008
- 2007 A Field Guide to the North American Family, Book, 2007
 PIG Magazine, March 2007, Number 50, Print, 2007
 JPG Magazine, Issue 8, Print, 2007

WRITING

- 2011 Review: “The Mushroom Collector” by Jason Fulford, Photo-eye Magazine, March 2011
- 2010 Review: “Flying Clipper Logbook” by Jonas Wettre, Photo-eye Magazine, July 2010
 Contemporary Dialogues: Gil Blank, /Journal, March. 2010
 Review: “Nothing But Home” by Sébastien Girard, Photo-eye Magazine, March 2010
- 2009 Review: “Flamboya” by Viviane Sassen, Photo-eye Magazine, Dec. 2009
 Review: “Guardians of Solitude” by Laura McPhee, Photo-eye Magazine, Nov. 2009
 Review: “Bird” by Roni Horn, Photo-eye Magazine, Nov. 2009
 Review: “The Sun as Error” by Shannon Ebner, Photo-eye Magazine, Oct. 2009
 Contributor, Words Without Pictures, Edited by Alex Klein, Los Angeles County Museum of Art, May 2009
 A Telephone Conversation with Mike Mandel, Lay Flat 01: Remain in Light, Jan. 2009
- 2008 Torbjørn Rødland, Photo-eye Magazine, Nov. 2008
 AIRFINKE: An Interview with Brian Finke, Photo-eye Magazine, Sept. 2008
 Contemporary Dialogues: Matthew Monteith, /Journal, Feb. 2008
- 2007 Contemporary Dialogues: Michael Schmelling, /Journal, Dec. 2007
 Contemporary Dialogues: Mark Wyse, /Journal, Oct. 2007

ARTIST TALKS

- 2011 Ithaca College, Ithaca, NY, August 2011
Syracuse University, Syracuse, NY, August 2011
Flash Forward Festival, Boston, MA, June 2011
Savannah College of Art and Design, Savannah, GA, April 2011
- 2010 Rhode Island School of Design, Providence, RI, Oct. 2010
- 2009 School of the Museum of Fine Arts, Boston, MA, Jan. 2009
Rhode Island School of Design, Providence, RI, Dec. 2009
Rhode Island School of Design, Providence, RI, April 2009

CURATORIAL / JURYING

- 2012 Looking & Looking, Amy Elkins & Jen Davis, Light Work, Syracuse, NY, Jan. 17 – March 8, 2012
- 2011 Threefold: Selections from the Indie Photobook Library, Photographic Resource Center, Boston, MA, Sept. 13 – Nov. 12, 2011
Flash Forward 2011, Magenta Foundation, April 2011
- 2010 Critical Mass 2010, Photolucida, Oct. 2010
Culturehall, Feature Issue 40, "META," March 2010
- 2009 Critical Mass 2009, Photolucida, Oct. 2010
- 2008 Critical Mass 2008, Photolucida, Oct. 2010

AWARDS / GRANTS / COMMISSIONS

- 2012 Picturing the South, High Museum of Art, Commission, 2012
- 2011 Daylight / Center for Documentary Studies Photo Awards, Juror's Pick, August 2011
New York Photo Awards, Fine Art Image Series, Honorable Mention, 2011
- 2010 The Baum Award, Baum Foundation, Nominee, 2010
The Infinity Award, International Center of Photography (ICP), Nominee, 2010
- 2009 Silver Eye Center for Photography Fellowship, Honorable Mention, 2009
Puffin Foundation, Ltd., Artist Grant, 2009
Yousuf Karsh Prize in Photography, Museum of Fine Arts, Boston, 2009
Museum of Fine Arts, Boston, Travel Grant, 2009
- 2008 PDN Photography Annual, Student Category, Winner, 2008
Museum of Fine Arts, Boston, Project Grant, 2008
- 2007 Museum of Fine Arts, Boston, Travel Grant, 2007
- 2006 Bob East Photojournalism Scholarship, NPPF, Winner, 2006
NFFA Arts Merit Award in Photography, Winner, 2006

PERMANENT COLLECTIONS

- High Museum of Art, Atlanta, GA, USA
- Musée de l'Elysée, Lausanne, Switzerland
- Yousuf Karsh Prize in Photography Collection, Museum of Fine Arts, Boston, MA, USA