

## Education

BFA, Tufts University and School of the Museum of Fine Arts, Boston, MA, 2009

## Residencies

American Academy in Rome, Visiting Artist, Rome, Italy, May 2015  
Kaunas Photography Gallery, Kaunas, Lithuania, Sept. 2014  
Light Work, Syracuse, NY, Aug. 2011  
Burren College of Art, Ballyvaughan, Co. Clare, Ireland, Summer 2008

## Solo Exhibitions

Still (Noon), Robert Morat Galerie, Berlin, Germany, July 13 – Aug. 31, 2019  
One Sun, One Shadow, Unveil'd, Old Truman Brewery, London, United Kingdom, May 17-19, 2019  
One Sun, One Shadow, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA, Sept. 29 – Oct. 27, 2017  
One Sun, One Shadow, Le Château d'Eau, Toulouse, France, March 9 – April 30, 2017  
One Sun, One Shadow, Kaunas Photography Gallery, Kaunas, Lithuania, Jan. 26 – Feb. 26, 2017  
One Sun, One Shadow, Burlington City Arts (BCA), Burlington, VT, Jan. 20 – April 15, 2017  
One Sun, One Shadow, Robert Morat Galerie, Hamburg, Germany, June 4 – July 30, 2016

## Selected Group Exhibitions

Photo London, Robert Morat Galerie, Somerset House, London, United Kingdom, May 17-20, 2018  
Photobook Exhibition, Hellenic Centre for Photography, Athens Photo Festival, Athens, Greece, June 6 – July 29, 2018  
Federal Project 2, Presented by TOPIC, Photoville, Brooklyn, NY, Sept. 12-23  
Attractions#2018, Centre Culturel Française de Fribourg, Mulhouse Biennial of Photography, June 2 – Sept. 2, 2018  
A Survey of Color Photography Prehistory to the Present Day, Atrium Gallery, Haverford College, Haverford, PA, Feb. 2 – April 29, 2018  
2018 Print Auction Exhibition, Houston Center for Photography (HCP), Houston, TX, Jan. 26 – Feb. 12  
Thread Count, Curated by Lars Willumeit and Der Greif, Unseen CO-OP, Unseen Amsterdam, Sept. 22-24 2017  
Photobook Exhibition, Vermont Center for Photography, Brattleboro, VT, Aug. 4-27, 2017  
Photobook Exhibition, Athens Photo Festival 2017, Benaki Museum, Athens, Greece, June 14 – July 30, 2017  
Unfamiliar Familiarities: Outside Views on Switzerland, Musée de l'Elysée, Lausanne, Switzerland, Oct. 25, 2017 – Jan. 7, 2018  
Unfamiliar Familiarities: Outside Views on Switzerland, Fotostiftung Schweiz, Winterthur, Switzerland, Feb. 11 – May 7, 2017  
1%: Privilege in a Time of Global Inequality, Head On Photo Festival Sydney, Australia, April 29 – May 22, 2016  
1%: Privilege in a Time of Global Inequality, Gage Gallery, Roosevelt University, Chicago, IL, Feb. 11 - May 28, 2016  
Anthology: Somewhere Not Here, Curated by Tommy Kha, Crosstown Arts Gallery, Memphis, TN, Aug. 19 – Sept. 17, 2016  
1%: Privilege in a Time of Global Inequality, GuatePhoto, Antigua and Guatemala City, Guatemala, Nov. 12-30, 2015  
1%: Privilege in a Time of Global Inequality, Lishui International Photography Festival Lishui, China, Nov. 6-10, 2015  
1%: Privilege in a Time of Global Inequality, LagosPhoto, Lagos, Nigeria, Oct. 17 – Nov. 21, 2015  
1%: Privilege in a Time of Global Inequality, East Wing Gallery Dubai, UAE, Sept. 30 – Oct. 23, 2015  
1%: Privilege in a Time of Global Inequality, Pingyao International Photography Festival, Pingyao, China, Sept. 19-25, 2015  
Slideluck Columbia, Tapp's Art Center, Columbia, SC, Dec. 5, 2014  
The Open Road, Benefit Party, Tribute to Robert Frank, Aperture Foundation, New York, NY, Oct. 21, 2014  
COUNTRY: Portraits Of An American Sound, Annenberg Space for Photography, Los Angeles, CA, Sept. 25, 2014  
reGeneration2, Museum of Fine Arts, Yekaterinburg, Russia, Aug. 8 – Sept. 14, 2014  
One Place or Another, Curated by John O'Toole/Oranbeg Press, Aviary Gallery, Jamaica Plain, MA, Aug. 7-31, 2014  
Spotlight – 5 Years of Talent, Organized by Foam Magazine, Recontres d'Arles, Arles, France July 4-13, 2014  
Spotlight – 5 Years of Talent, Organized by Foam Magazine, Felix & Foam, Amsterdam, The Netherlands, June 27 – Oct. 1, 2014  
BLOG RE-BLOG, Curated by Max Marshall and Paul Paper, Big Medium - Canopy, Austin, TX, May 23 – June 7, 2014  
New Orleans in Photography, Multimedia Art Museum, Moscow, Russia, May 17 – June 12, 2014  
reGeneration2, Landskrona Photo Festival, Landskrona, Sweden, Aug. 22, 2014 – Feb. 22, 2015  
Artist to Artist: Light Work's Fine Print Program, Light Work, Syracuse, NY, May 15 – July 15, 2014  
Works In Color: Selections from the Haverford Photography Collection, Alcove Gallery, Haverford, PA, Feb. 7 – March 9, 2014  
GSB 5 Years, Gallery Steinsland Berliner, Stockholm, Sweden, Nov. 8-29, 2013  
Carousel, Aviary Gallery, Jamaica Plain, MA, Nov. 7-28, 2013  
Slideluck Atlanta II, Fay Gold Gallery, Westside Cultural Arts Center, Atlanta, GA, Oct. 25, 2013  
reGeneration2, Polk Museum of Art, Lakeland, FL, Oct. 12 – Dec. 7, 2013

Slideluck Woodstock II, Center for Photography at Woodstock, Woodstock, NY, Aug. 10, 2013  
Slideluck Portland V, Sandbox Studio, Portland, OR, Aug. 2, 2013  
BLOG RE-BLOG, Curated by Max Marshall and Paul Paper, SIGNAL, Brooklyn, NY, Aug. 2-10, 2013  
Carousel IV, Spontaneous Celebrations, Jamaica Plain, MA, July 18, 2013  
reGeneration2, ROSPHOTO, St. Petersburg, Russia, July 9 – Aug. 11, 2013  
reGeneration2, Southeastern Center for Contemporary Art, Winston-Salem, NC, June 20 – Sept. 15, 2013  
Young New England Photographers Group Exhibition, Nave Gallery Annex, Somerville, MA, May 10-24, 2013  
AIPAD Photography Show New York, Robert Morat Galerie, April 4–7, 2013  
Select 2013: Washington Project for the Arts Auction Exhibition and Gala, Washington, DC, Feb. 20 – March 16, 2013  
reGeneration2, Devos Art Museum, Marquette, MI, Feb. 25 – April 7, 2013  
New York Photo Awards 2012, New York Photo Festival, Powerhouse Arena, Sept. 28 – Oct. 10, 2011  
Foam Magazine Talent Exhibition, Unseen Photo Fair, Westerpark, Amsterdam, The Netherlands, Sept. 19-23, 2012  
Capturing Identity: Selections from the Light Work Collection, Light Work, Syracuse, NY, Aug. 15 – Dec. 14, 2012  
All Visual Boston II, Spectacle, Boston, MA, July 28, 2012  
Foam Talent Preview, Organized by Foam and Unseen, Galerie Mercatorplein, Amsterdam, The Netherlands, July 12 – Aug. 5, 2012  
Picturing the South, High Museum of Art, Atlanta, GA, June 14 – Oct. 7, 2012  
Small Prints, Curated by Humble Arts Foundation, Flash Forward Festival, Boston, MA, June 7-10, 2012  
UnBound!, Candela Books + Gallery, Richmond, VA, June 1 and July 20, 2012  
All Visual Boston, Spectacle, Boston, MA, March 10, 2012  
ART PAPERS Benefit Auction, Atlanta, GA, Feb. 11, 2012  
Bakery Photographic Collective Photo A Go-Go, Westbrook, ME, Dec. 7-8, 2011  
SF Camerawork Benefit Auction, San Francisco, CA, Dec. 3, 2011  
International Photography Awards Best of Show Exhibition, Splashlight Studios, New York, NY, Oct. 22, 2011  
Daylight/CDS Photo Awards 2011, Center for Documentary Studies, Sept. 19 – Dec. 22, 2011  
100 Portraits, Australian Centre for Photography, Paddington, Australia, July 29 – Aug. 27, 2011  
reGeneration2, Fototeca de Centro de las Artes, Monterrey, Mexico, June 16 – Aug. 21, 2011  
reGeneration2, Musée Batha, Rencontres Internationales de la Photo de Fès, Fès, Morocco, May 11 – 31, 2011  
New York Photo Awards 2011, New York Photo Festival, Powerhouse Arena, May 11-15, 2011  
Vevey Ville d'Images, Public Art Installation, Vevey, Switzerland, April 25 – Aug. 31, 2011  
reGeneration2, Rencontres Internationales de la Photo de Fèz, Fèz, Morocco, May 11-21, 2011  
reGeneration2, Caochangdi PhotoSpring Festival, Pékin Fine Arts, Beijing, China, April 23 – June 21, 2011  
reGeneration2, Galerie Azzedine Alaïa, Paris, France, April 6 – May 22, 2011  
MassArt Auction 2011, Massachusetts College of Art, Boston, MA, March 30 – April 9, 2011  
reGeneration2, Aperture Gallery, Aperture Foundation, New York, NY, Jan. 20 – March 17, 2011  
Of Gods and Monsters, Curated Auction, Daniel Cooney Fine Art, New York, NY, Jan. 14 – Feb. 3, 2011  
SRAUNUS at Steinsland, Gallery Steinsland Berliner, Stockholm, Sweden, Dec. 3, 2010 – Jan. 31, 2011  
reGeneration2, Centre Gallery, Miami Dade College, Miami, FL, Nov. 11 – Dec. 18, 2010  
reGeneration2, Galleria Carla Sozzani, Milan, Italy, Nov. 6 – Jan. 10, 2011  
100 Portraits, PhotoWeek DC, Night Gallery, Corcoran Gallery, Washington, DC, Nov. 6-13, 2010  
reGeneration2, PhotoWeek DC, Washington, DC, Nov. 6-13, 2010  
reGeneration2, Pingyao International Photography Festival, Pingyao, China, Sept. 19-25, 2010  
reGeneration2, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa, July 27 – Sept. 3, 2010  
reGeneration2, Les Rencontres d'Arles, Arles, France, July 3–13, 2010  
reGeneration2: Tomorrow's Photographers Today, Musée de l'Elysée, Lausanne, Switzerland, June 19 – Sept. 26, 2010  
Self Publish, Be Happy, The Photographers' Gallery, London, UK, June 5–6, 2010  
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, DC, May 8 – June 6, 2010  
SRAUNUS, One Evening Exhibition of Projected Photographs, Vilnius, Lithuania, May 5, 2010  
America Now, Montserrat Gallery, Beverly, MA, Feb. 5 – April 10, 2010  
Getting Acquainted, Johalla Projects, Chicago, IL, Jan. 8 – 24, 2010  
Blind Spot Benefit Auction 2009, X INITIATIVE, New York, NY, Dec. 15, 2009  
InsideOut: The Museum School Art Sale, School of the Museum of Fine Arts, Boston, MA, Nov. 18–22, 2009  
Ladies and Gentlemen, The Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, Nov. 2 – 29, 2009  
Simply the Best, Museum of Fine Arts Boston, Boston, MA, Aug. 5 – October 18, 2009  
Liar, Liar, Liars!, PENNBRICK Gallery, Santa Fe, NM, July 31, 2009  
Photography Now 2009, Center for Photography at Woodstock, Juror: Charlotte Cotton, June 13 – July 26, 2009  
Graduating Students Exhibition, School of the Museum of Fine Arts, Boston, MA, May 17 – June 5, 2009  
Senior Projects, School of the Museum of Fine Arts, Boston, MA, May 14–21, 2009  
Emerging Photographers Auction, Daniel Cooney Fine Art, New York, NY, Jan. 2–21, 2009  
The Troposphere, The Hampshire House, New York, NY, Dec. 11, 2008 – Jan. 4, 2009  
InsideOut: The Museum School Art Sale, School of the Museum of Fine Arts, Boston, MA, Nov. 19–23, 2008  
Unseen Slideshow Night, Backlit Gallery & Studios, Nottingham, England, Nov. 21, 2008  
Meet Waradise: Fjord, Meet Waradise, New York, NY, Nov. 19, 2008  
Fabric of Reality, William Morris Hunt Library, Museum of Fine Arts, Boston, MA, Nov. 5, 2008 – Feb. 15, 2008

Lions Never Sleep, Champions Never Cry, SATIN SATAN Gallery, Chicago, IL, March 29 – April 25, 2008  
Slideluck Potshow XI, Chelsea Art Museum, New York, NY, March 29, 2008  
A Field Guide to the North American Family: The Exhibition, Gallery Bar, New York, NY, Dec. 6, 2007 – Jan. 2, 2008  
Take Us Anywhere, But Take Us Now, Warehouse Gallery, Washington, DC, May 12–31, 2007  
Instant Nostalgia, Bear Gallery, Montserrat College of Art, Beverly, MA, April 6 – 20, 2007  
Student Annual Exhibition, School of the Museum of Fine Arts, Boston, MA, Feb. 27 – March 14, 2007  
Hijacking the Future: Hugs and Kisses, School of the Museum of Fine Arts, Boston, MA, Feb. 22 – March 22, 2007  
Photography Now, Juror: Henry Horenstein, South Shore Art Center, Cohasset, MA, Sept. 8 – Oct. 22, 2006

### Monographs

*Still (Noon)*, Edition Patrick Frey, 2018  
*One Sun, One Shadow*, Lavalette, 2016

### Selected Print Publications

LOST, Syracuse (part of the box set, LOST II), Kris Graves Projects, April 2019  
And light followed the flight of sound, One Day Projects, Sept. 2018  
Foam Magazine #48 / Talent, (Launched at the Unseen Photography Fair, Amsterdam), Foam, Sept. 2017  
Aint-Bad Issue No. 12: Curators Choice, Sept. 2017  
Unfamiliar Familiarities — Outside Views on Switzerland, Lars Müller Publishers, February 2017  
The Americans List II, Conceived and Compiled by Jason Eskenazi, Red Hook Editions, 2016  
Foam Magazine, Issue #32 / Talent, (Launched at the Unseen Photography Fair, Amsterdam), Foam, Sept. 2012  
Contact Sheet 167: Light Work Annual 2012, Light Work, August 2012  
HotShoe Magazine, Issue #179, August-September 2012, HotShoe International, August 2012  
Conveyor Magazine, Smoke + Mirrors, Conveyor Arts, August 2012  
The Photographs Not Taken, Daylight, 2012  
collect.give, The Book, collect.give, 2011  
Bruit de Fond / Background Noise, JSBJ, Oct. 2010  
reGeneration2: Tomorrow's Photographers Today, Aperture, August 2010  
reGeneration2: Tomorrow's Photographers Today, Thames & Hudson, June 2010  
Tell Mum Everything is OK n°3, Editions FPCF, Paris, France, June 2010  
America Now, Montserrat Gallery, Exhibition Catalog, Feb. 2010  
Estate – Limited Edition, Triangle Triangle, Dec. 2009  
The Collector's Guide to Emerging Art Photography, Humble Arts Foundation, Jan. 2009  
A Field Guide to the North American Family, 2007

### Selected Bibliography

The American Guide to the New Vermont, Federal Project No. 2, Topic, March 28, 2018  
Highway Robbery, Topic Issue No. 01: State of the Union, June 27, 2017  
Reading Rebecca Solnit: 17 Photographers and Curators on Her Influence and Inspiration, Humble, April 28, 2017  
Shane Lavalette's Ode To The American South, iGNANT, May 22, 2017  
Shane Lavalette: One Sun, One Shadow, Juxtapoz Magazine, March 15, 2017  
Book Review: One Sun, One Shadow, Antone Dolezol, Feb. 9, 2017  
Notable Books of 2017, Photo District News (PDN), Dec. 1, 2017  
Five Ways of Looking at Switzerland from A Distance, L'Oeil de la Photographie (The Eye of Photography), Nov. 6, 2017  
Artist Feature: Shane Lavalette – Still (Noon), Der Greif, Sept. 2017  
Still (Noon), Booooooom.com, July 18, 2017  
Scene from Afar, Dzana Tsomondo, Photo District News (PDN), June 26, 2017  
In Pictures: the W\* Photography Desk's 2016 Digest of Visual Inspiration, Wallpaper Magazine, Dec. 23, 2016  
How Do You Photograph A Gospel Song?, VICE, Dec. 18, 2016  
Shane Lavalette's Beautiful Photos Tap into the Music Tradition of the American South, Fotoroom, Dec. 9, 2016  
Seeing the South Through Music, PDN Photo of the Day, Dec. 7, 2016  
The Best Books of 2016, photo-eye, Dec. 6, 2016  
Old Time, Blues, and Gospel, Eyes on the South, Oxford American, Dec. 5, 2016  
Shane Lavalette, Thisispaper, July 7, 2016  
Q&A: Shane Lavalette, The Heavy Collective, June 19, 2016  
The Lyrical South of Shane Lavalette, Tim Davis, Aperture Foundation, Nov. 17, 2016  
Shane Lavalette Photographs What the South Sounds Like, Humble Arts Foundation, Nov. 17, 2016  
Studio Visit: Shane Lavalette, Rocket Science Issue 1, Nov. 22, 2016

Shane Lavalette, Aint-Bad, Nov. 7, 2016  
Interview – Shane Lavalette: One Sun, One Shadow, Paper Journal, Nov. 4, 2016  
Shane Lavalette: One Sun, One Shadow, Lenscratch, Nov. 3, 2016  
“One Sun, One Shadow” by Photographer Shane Lavalette, Booooooom.com, Nov. 2, 2016  
Lost Worlds, Cory Jacobs (Curator, The Gallery at Hermes), Double Or Nothing, Oct. 29, 2015  
#Instagram50, Instagram Photographers to Follow in All 50 States, TIME, Aug. 17, 2015  
This is What Privilege Looks Like in a Time of Global Inequality, American Photo, July 27, 2015  
The Only Stair That Doesn't Creek, The Oxford American, July 30, 2012  
Atlanta's High Museum Sends Three Photographers to Discover Unique Pockets of the American South, ARTINFO, July 2, 2012  
Picturing the South, High Museum, Atlanta, Photograph Magazine, June 28, 2012  
Mysterious South, Tufts Magazine, Summer 2012 Issue, June 2012  
The South from Many Angles, The New York Times, June 24, 2012  
How Would You Picture the South?, NPR The Picture Show, June 22, 2012  
Wanderlust Presents: Shane Lavalette, Conveyor Arts Blog, June 21, 2012  
Book to Come: Photographs by Shane Lavalette, Self Publish, Be Happy, June 21, 2012  
Shane Lavalette: Picturing the South, Actual Colors May Vary, June 20, 2012  
Photo Awards Recipient Shane Lavalette's Picturing the South, Daylight Magazine, June 19, 2012  
Musical Heritage in the New South, TIME LightBox, June 8, 2012  
The Wire: Adventures in Modern Music, “Anne Lockwood: Beating Against the Current,” Issue 340, June 2012  
Picturing the South by Shane Lavalette, Feature Shoot, May 29, 2012  
Shane Lavalette, Newsweek Picture Dept., May 25, 2012  
Project Release: Shane Lavalette, fototazo, May 24, 2012  
Shane Lavalette, Booooooom.com, May 20, 2012  
Picturing the South, A Photobook, The Telegraph, April 25, 2012  
Photographer Captures Sounds of the South, CNN Photos, April 23, 2012  
Interview with Shane Lavalette, 2011 Daylight/CDS Photo Awards, Center for Documentary Studies at Duke University, Jan. 6, 2012  
British Journal of Photography, Talent Issue, “Global Ambitions,” July 2011  
Kaplan Guide 2010, Newsweek, Oct. 2010  
Vice Magazine, The Fiction Issue 2009, “Jim Shepard,” Dec. 2009  
Guernica Magazine, “Waking Vrindavan”, Nov. 2009  
Urbanautica, “Shane Lavalette: Slí na Boirne”, Nov. 2009  
The Gopher Illustrated, “Interview: Shane Lavalette Talks Shop,” Oct. 2009  
The New York Times Magazine, “Should You Give to Harvard?,” The Ethicist, Sept. 2009  
The New York Times Magazine, “The College Calculation,” Sept. 27, 2009  
PRC Juried Publication, Juror: Dana Faconti (Publisher/Editor, Blind Spot), Sept. 2009  
@Paris, Juried by Stephen Shore, Gil Blank and Denise Wolff, Mus-Mus.org, 2009  
NEON Magazine, Hear Picture, July 2009  
GOOD Magazine, Picture Show: “A Quiet Heaven in Vrindavan, India,” June 2009  
Thoughts on Photography, “#0068: Interview with Shane Lavalette” by Paul Giguere, June 2009  
PHaT PHOTO (Japan), Jan. 2009  
PDN Magazine, Photography Annual 2008, May 2008  
Slash Magazine, Issue 09, March 2008  
Group Show No. 21, Humble Arts Foundation, 2008  
PIG Magazine, March 2007, Number 50, Print, 2007  
JPG Magazine, Issue 8, Print, 2007

#### Writing / Editing

Karolina Karlic: Rubbertlands, Contact Sheet 196, March 2018  
John Edmonds: Anonymous, Contact Sheet 194, Nov. 2017  
George Awde: Quiet Crossings, Contact Sheet 191, March 2016  
Image-Play: The Photographs of James Henkel, Contact Sheet 187: Light Work Annual 2016, July 2016  
Stanley Wolukau-Wanambwa: One Wall a Web, Contact Sheet 189, Nov. 2016  
Miki Soejima: The Passenger's Present, Contact Sheet 186, March 2016  
Gideon Barnett: After Edith, Contact Sheet 184, Nov. 2015  
Letha Wilson: Sight Specific, Contact Sheet 181, March 2014  
Raymond Meeks: Where Objects Fall Away, Contact Sheet 179, Nov. 2014  
Michael Bühler-Rose: New Geographics, Contact Sheet 176, March 2014  
Jackie Nickerson: Terrain, Contact Sheet 174, Light Work, Nov. 2013  
Jason Lazarus: Too Hard to Keep (Syracuse), Contact Sheet 171, Light Work, May 2013  
Susan Worsham: Bittersweet/Bloodwork, Contact Sheet 167, Light Work, Sept. 2012  
Amy Elkins: Looking & Looking, Contact Sheet 165, Light Work, Feb. 2012  
Review: “The Mushroom Collector” by Jason Fulford, Photo-eye Magazine, March 2011

Review: "Flying Clipper Logbook" by Jonas Wettre, Photo-eye Magazine, July 2010  
Contemporary Dialogues: Gil Blank, /Journal, March. 2010  
Review: "Nothing But Home" by Sébastien Girard, Photo-eye Magazine, March 2010  
Review: "Flamboya" by Viviane Sassen, Photo-eye Magazine, Dec. 2009  
Review: "Guardians of Solitude" by Laura McPhee, Photo-eye Magazine, Nov. 2009  
Review: "Bird" by Roni Horn, Photo-eye Magazine, Nov. 2009  
Review: "The Sun as Error" by Shannon Ebner, Photo-eye Magazine, Oct. 2009  
Contributor, Words Without Pictures, Edited by Alex Klein, Los Angeles County Museum of Art, May 2009  
A Telephone Conversation with Mike Mandel, Lay Flat 01: Remain in Light, Jan. 2009  
Torbjørn Rødland, Photo-eye Magazine, Nov. 2008  
AIRFINKE: An Interview with Brian Finke, Photo-eye Magazine, Sept. 2008  
Contemporary Dialogues: Matthew Monteith, /Journal, Feb. 2008  
Contemporary Dialogues: Michael Schmelling, /Journal, Dec. 2007  
Contemporary Dialogues: Mark Wyse, /Journal, Oct. 2007

#### Artist Talks / Lectures

Dartmouth College, Hanover, NH  
University of Vermont, Burlington, VT  
Burlington City Arts, Burlington, VT  
Kaunas Photography Gallery  
Le Moyne College, Syracuse, NY  
Vilnius Academy of Arts, Kaunas, Lithuania  
High Museum of Art, Atlanta, GA  
Ithaca College, Ithaca, NY  
Syracuse University, Syracuse, NY  
Flash Forward Festival, Boston, MA  
Savannah College of Art and Design, Savannah, GA  
Rhode Island School of Design, Providence, RI  
Massachusetts College of Art and Design, Boston, MA  
School of the Museum of Fine Arts, Boston, MA  
Rhode Island School of Design, Providence, RI

#### Curatorial Work / Jurying

Wynn Newhouse Awards Exhibition, Palitz Gallery, Lubin House, New York, NY, April 23 – June 7, 2018  
CAP Prize 2018 for Contemporary African Photography, March 2018  
Karolina Karlic: Rubberlands, Light Work, Syracuse, NY, March 20 – July 27, 2018  
20th Anniversary 2018 Open Juried Exhibition, Vermont Center for Photography (VCP), Brattleboro, VT, March 2 – April 1, 2018  
John Edmonds: Anonymous, Light Work, Syracuse, NY, Nov. 1 – Dec. 14, 2017  
George Awde: Quiet Crossings, Light Work, Syracuse, NY, TBA  
2016 Contemporary Photography Exhibition (Hannah Price & Hrvoje Slovinc), PPAC, Philadelphia, PA, Dec. 8 – Feb. 25, 2016  
Stanley Wolukau-Wanambwa: One Wall a Web, Light Work, Syracuse, NY, Nov. 1 – Dec. 16, 2016  
Miki Soejima: The Passenger's Present, Light Work, Syracuse, NY, March 21 – July 22, 2016  
Gideon Barnett: After Edith, Light Work, Syracuse, NY, Nov. 2 – Dec. 18, 2015  
Letha Wilson: Sight Specific, Light Work, Syracuse, NY, March 17 – July 18, 2015  
Raymond Meeks: Where Objects Fall Away, Light Work, Syracuse, NY, November 3 – December 17, 2014  
Michael Bühler-Rose: New Geographics, Light Work, Syracuse, NY, March 17 – July 28, 2014  
Jackie Nickerson: Terrain, Light Work, Syracuse, NY, Nov. 5 – Dec. 20, 2013  
Jason Lazarus: Too Hard to Keep (Syracuse), Light Work, Syracuse, NY, April 4 – May 30, 2013  
Susan Worsham: Bittersweet/Bloodwork, Light Work, Syracuse, NY, Sept. 4 – Oct. 19, 2012  
Amy Elkins & Jen Davis: Looking & Looking, Light Work, Syracuse, NY, Jan. 17 – March 8, 2012  
Picture Black Friday, January 2012  
Meta Revisited/Studios, SPE Joint Regional Conference Closing Party, Spark Art Gallery, Syracuse, NY, Nov. 5, 2011  
Threefold: Selections from the Indie Photobook Library, Photographic Resource Center, Boston, MA, Sept. 13 – Nov. 12, 2011  
Flash Forward 2011, Magenta Foundation, April 2011  
Critical Mass 2010, Photolucida, Oct. 2010  
Culturehall, Feature Issue 40, "META," March 2010  
Critical Mass 2009, Photolucida, Oct. 2010  
Critical Mass 2008, Photolucida, Oct. 2010

### Awards / Grants / Commissions

Pollock-Krasner Foundation Grant, Winner, 2019  
Katz International Photography Award (KIPA), Honorable Mention, 2018  
Unveil'd Photobook Award, Winner, 2018  
Arles Author Book Award, Shortlisted, 2017  
Kassel Photobook Award, Nominee, 2017  
Photo-eye Best Books, Selected, 2016  
Foam Paul Huf Award, Nominee, 2017  
Fotostiftung Schweiz (Swiss Foundation for Photography), Unfamiliar Familiarities: Outside Views on Switzerland, Commission, 2016  
Vevey International Photo Award, Shortlisted, 2015  
Prix Henri Cartier-Bresson (HCB Award), Nominee, 2015  
2015 Traveling Fellowship, School of the Museum of Fine Arts, Boston, Award, 2014  
The John F. Marsellus Sabbatical Grant, Central New York Community Foundation, Award, 2014  
Focus Award: Rising Star, Griffin Museum of Photography, Award, 2013  
Kontinent Awards, Fine Art Projects, Official Selection, 2013  
John Gutman Photography Fellowship, Nominee, 2012  
New York Photo Awards, Fine Art Series, Finalist, 2012  
Picturing the South, High Museum of Art, Commission, 2012  
Daylight / Center for Documentary Studies Photo Awards, Juror's Pick, August 2011  
New York Photo Awards, Fine Art Series, Honorable Mention, 2011  
The Baum Award, Baum Foundation, Nominee, 2010  
The Infinity Award, International Center of Photography (ICP), Nominee, 2010  
Silver Eye Center for Photography Fellowship, Honorable Mention, 2009  
Puffin Foundation, Ltd., Artist Grant, 2009  
Yousuf Karsh Prize in Photography, Museum of Fine Arts, Boston, 2009  
Museum of Fine Arts, Boston, Travel Grant, 2009  
PDN Photography Annual, Student Category, Winner, 2008  
Museum of Fine Arts, Boston, Project Grant, 2008  
Museum of Fine Arts, Boston, Travel Grant, 2007  
Bob East Photojournalism Scholarship, NPPF, Winner, 2006  
NFFA Arts Merit Award in Photography, Winner, 2006

### Permanent Collections

Archive of Documentary Arts, David M. Rubenstein Rare Book and Manuscript Library, Duke University, Durham, NC, USA  
Fotostiftung Schweiz, Winterthur, Switzerland  
The Fred and Laura Ruth Bidwell Photography Collection, Peninsula, OH  
Harvard Fine Arts Library, Harvard University, Cambridge, MA, USA  
The High Museum of Art, Atlanta, GA, USA  
Light Work, Syracuse, NY, USA  
The Musée de l'Elysée, Lausanne, Switzerland  
The Museum of Modern Art Library, New York, NY, USA  
The Wedge Collection, Toronto, ON, Canada  
The Whitney Museum of American Art Library, New York, NY  
Yousuf Karsh Prize in Photography Collection, Museum of Fine Arts, Boston, MA, USA  
The W. Van Alan Clark, Jr. Library at the School of the Museum of Fine Arts at Tufts, Boston, MA, USA  
Private Collections

### Boards & Professional Affiliations

Nominator, Shpilman International Prize for Excellence in Photography, Israel Museum, 2016-Present  
Nominator, Hasselblad Award, Hasselblad Foundation, 2016-Present  
Nominator, MACK First Book Award, 2015-Present  
Board Member, Light Work, 2011-Present  
Member, Society for Photographic Education (SPE), 2011-Present  
Chair/Panelist, Visual Arts, New York State Council on the Arts (NYSCA), 2014-2016  
Advisory Board, Indie Photobook Library, 2010-2016